



Hello there!

This is a warning/help/notice/signal. Whatever you want to call it. I'm the person who translate this into english, Haineko. Nice to meet you.

I would like you, reader, who is about to read this series, a little help. If you are reading this online, please restrain yourself to comment at this very same website. Comment at [yaotshokan.com](http://yaotshokan.com) and [sentimentoyaol.tumblr.com](http://sentimentoyaol.tumblr.com)

Cause we are the people responsible to bring you this chapter in english. We also don't mind sharing our projects online, please do so, just credit us (ALWAYS). But comment at our site, let your thoughts reach the people who worked so hard in this project.



WELL SORRY  
FOR INTERRUPTING



You too,  
take care  
of the shop

TAKE  
CARE



I'LL SEE YOU  
NEXT WEEK

AT THE  
SHOP



HEY...



A close-up, profile view of a woman with long, dark red hair and bangs. She is looking slightly downwards and to the right. The background is a soft, out-of-focus mix of pink and white.

A few weeks  
ago, I became the  
manager's lover.

A white rectangular box with a thin black border is centered on a background of orange halftone dots.

But honestly,

A man with short red hair, wearing a bright orange jacket over a green shirt and dark blue pants, is walking from left to right on a sidewalk. In the background, there is a large billboard with two panels. The scene is set in an urban environment with trees and buildings.

THE TRUTH  
IS I'M VERY  
HAPPY!!  
BUT...

I don't think  
I'm enough..

I still think  
something  
is missing.

AND IT'S  
ABOUT  
THAT.

EVEN IF I  
HAVE PERMIS-  
SION TO GO TO  
HIS HOUSE.

AND WE GO TO  
THE BATHHOUSE  
TOGETHER.

AND OF  
COURSE,  
WE SLEEP  
TOGETHER  
TOO.

Good night















I wonder... What  
will happen about  
this matter?

EVEN PUTTING  
IN HALF WAY  
WITHOUT ANY  
PAIN,

I CAN'T EVEN  
IMAGINE WHAT  
WILL HAPPEN IF IT  
STARTS MOVING  
IN THERE!

How it  
will be...?

*Gloom*





Good evening

HELLO

open



HE JUST LEFT WILL BE RIGHT BACK

OK



GOOD EVENING

MANAGER

HUH?















TAKE CARE  
YOU TWO

SEE YOU  
LATER



Looked like  
you found  
your man

DON'T BE  
CHILDISH

I DON'T  
WANT TO  
PART FROM  
YOU

C'MON  
MOMMYO  
LET'S GO  
BACK HOME

mab

mab

Doing this...



WOULD BE  
PRETTY



That's the  
way things  
usually go  
down here  
and there  
and there

THAT'S TRUE,  
THEY ALWAYS  
COME HERE  
AND DO THIS

DOING SUCH  
THINGS,  
JUST LIKE  
US...



I want to do this  
kind of thing with  
manager...













DID REALLY  
SOMETHING  
HAPPEN?



YOUR FACE  
IS ALL RED  
AGAIN?



BLUSH-  
ING...











How much more  
do I need to fully  
understand the  
manager?

Even if I can't make  
him feel good...

*Geung*

I want to love  
him right as soon  
as possible.



LE, I SAW YOU  
ACTING WEIRD ALL  
DAY TODAY, TELL ME  
WHAT'S WRONG?



A close-up, black and white manga-style illustration of two men's faces. The man on the left is looking up at the man on the right. The man on the right has dark, messy hair and is looking down at the other man. The background is a soft, hazy grey.

LOOK  
AT ME.

I WANT TO  
KNOW...

ALL OF YOUR  
EXPRESSIONS.

A black and white manga-style illustration of two men in a close embrace. The man on the left is leaning over the man on the right. The man on the right is looking up at the other man. The background is a soft, hazy grey.

I WANT  
YOU INSIDE ME  
COMPLETELY.

EVEN IF  
I'M STILL NOT  
USED TO IT.





I JUST  
CAN'T WAIT.



Honestly, I don't  
remember what  
happened after  
that.

But I think I'll never  
have enough of this.

End